

## DEPEND ON CORSET

WHERE NATURAL SLIMNESS IS NOT ATTAINABLE.

Good Lines, Made Necessary by Present Fashion, Must Be Paid for—Well-Chosen Underwear Is Also a Factor.

The first thought which strikes the woman of small income in considering modes for winter raiment is the importance of length and line. Height, real or assumed, she must have. And lines must be the perfection of straightness and slimmness.

This means paying for good lines. Gone are the voluptuous curves, swelling hips and rounded bust and shoulders. To look at fashion drawings and fashion figures in smart shop windows, the inexperienced woman may well think that the whole feminine world has gone a-banting. And truly it has grown wondrous thinner!

But where natural slimmness is not attainable in the short time allowed to adjust the figure to incoming fashions, the corsetiere is getting in her golden work, and women are paying from \$40 to \$60 for corsets whose power lies in reducing the hip an inch or more.

The corset can do wonders in simulating slenderness, and next to that comes well chosen underwear, finely wrought tights for all stout figures, and the new combination garments, two pieces in one with flounces only



Brown Satin in Tailored.

at the knees, for the naturally slender figure.

The up-to-date figure is practically the same width from shoulders to hips, the narrower the better. At the hips, the line begins to run in, until around the feet, in the case of house, calling and evening gowns, the long train seems to twist around, narrow and snake-like.

The new skirt, long and clinging, or severe and tailored, is known as the mounted skirt. That means it has the appearance of being mounted on a very high girdle which comes close to the bust line. It is a combination of the gored skirt with the shaped high girdle, accomplished by running the gored of the skirt, admirably fitted, to a point just below the bust.

Here it meets a bodice of the same material, or at least a fabric matching the skirt perfectly in tone, with a deep yoke of harmonious coloring in softer fabric or of lace or net. For tailored modes, this mounted skirt is generally finished off with stitching, bias folds or piping or a very fine line of braid. In house gowns or evening frocks, it is often hidden by the draped girdle with long shawl ends in softest of fabrics.

The illustration given will be of great use to home dressmakers. A type of the mounted or high-girdled skirt in heavy brown satin, tailored, with a long, straight pointed coat, will give height to the most commonplace figure.

This represents the last cry in tailored raiment which can be utilized for church wear, calling and a multitude of semi-dress occasions. The skirt barely clears the ground, yet can be worn in trolleys or comfortably and easily raised with one hand when walking. The blouse beneath shows little of satin and much of soft creamy lace and braiding on a deeper cream satin.

### Toy Money.

Paste silver paper on a piece of pasteboard. With real money as a guide mark off many circles and cut out. You should have dollars, halves, quarters, dimes and nickels, writing on them respectively one dollar, 50 cents, 25 cents, ten cents, five cents. For pennies use a light brown or bronze paper instead of the silver paper on the pasteboard. The children of various sizes will enjoy using this money when they play store and thereby will learn its value and how to make change.

### Can You Make Sailor's Knot.

If you are skilled in the art of tying twine or string, your hands are needed for the director's sash. The ends of it are now twisted into the sailor's Turk's head knot. This is a new touch, and it is quite effective.

The folds of silk are laced and interlaced in exact sailor fashion into the large soft balls which end the streamers.

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## Homeseekers' Rates

January 5 and 19

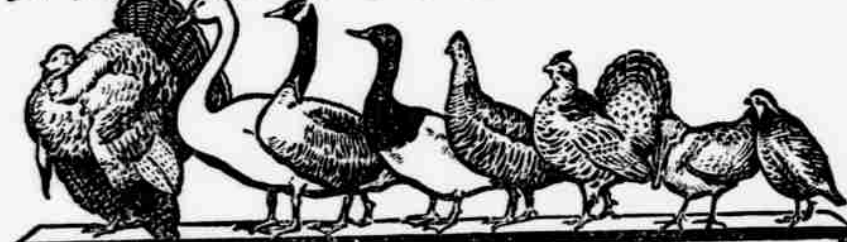
\$19.00	to Denver, Colorado Springs, Pueblo. Proportionately as low rates to other points in Eastern Colorado.	\$52.50	to Spokane and other points in Eastern Washington.
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### REAL ESTATE MIMEOGRAPH

PUBLISHED WEEKLY BY W. H. RICHARDS, OREGON, MO. OFFICE: STAIRS IN THE MOORE BLOCK.

### Abstractor and Negotiator of Loans.

Transfers for week ending January 9, 1909:

### WARRANTY DEEDS.

Wm. A. Taylor to Thos. A. Ward, e2 sw net 1, 62.40, . . .	\$ 1,300
Edw. W. Schneider to Wm. and Eliza Knobel, 2.64 a sec 26, 60, 38, . . .	950
Joshua Adolph to Edward W. Schneider, pt block 40, Oregon, . . .	1,000
Alice Brownlee to R. V. Richard, lot 1, block 33, Mound City, . . .	500
Eva A. Guthrie to Oscar A. Vandewater, lots 5 and 8, block 50, Mound City, . . .	400
Katharine W. McNaul to Geo. Wagner, lots 13, 14 and 15, block 7, Barnards add Maitland, . . .	1,000
Michael J. Bennett to John Donon, pt e2 ne 1, 61, 39; pt n2 6, 61, 38, . . .	10,625

Jno. R. Nixon to Edwin F. Burge, pt ne and nw and sw 21, 62, 39, . . .	12,000
Sarah A. and Edwin F. Burge to Jno. R. Nixon, s 35 a sec 16, 62, 39, . . .	2,800
Chas. R. Canon to Jas. Birmingham, lots 13 and 14, block 2, Napier, . . .	25
Chas. R. Canon to Jas. Birmingham, lot 5, block 2, Napier, . . .	12
Chas. R. Canon to Jas. Birmingham, lot 16, block 2, Napier, . . .	12
Louis F. Yous to F. A. Yous, lots 16 and 17, block 18, Chumings add Bigelow, . . .	1,000
Louis F. Yous to F. A. Yous, lots 13, 14 and 15, block 3, Bigelow, . . .	1,000
Louis F. Yous to F. A. Yous, blocks 12, 13 and 14, Bigelow, . . .	2,500
Belle Coleman et al to Wm. P. Schulte and wife, lot 3 and w2 4, block 3 w, Oregon, . . .	1,500
Albert Boeckert trustee to Lewis I. Moore, s 60 a w2 se and e2 sw 28, 60, 38, . . .	250
Richard Pixler to Mary M. Pixler et al will, . . .	
Margaret Devorss to Julia Devorss and Mary F. Young will, . . .	

## SISTER'S BEAU

When the Red-Headed Boy Lost a Good Thing.

"He's a dandy feller," said the small boy with a very red head to his mate with the grimy countenance. "You betcher he's all right! The old man don't think so, but he's got a grouch agin him fer suthin'."

"What's the old man got it in fer him fer?" asked the boy with the grimy countenance.

"Search me," replied his red-headed friend. "He's allus gittin' a grouch agin somebody. He whaled me the other day because I licked the Miller kid, and yesterday he whaled me 'cause Jimmy Hofferman had given me a lickin'."

"Don't matter what a feller does, he ain't satisfied. He's allus whalin' me fer suthin', and I ain't goin' to stand much more of it. I'm going to run away."

"Where you goin'?" inquired the other boy, eagerly.

"Oh, out west somewheres," replied the red-headed one, largely. "I'll git some money from Bill and light out."

"He won't give you any money," said the grimy-faced boy.

"He won't, eh? You watch me when he comes along, and see if he won't. I can get money from him any time."

"Chee! he must be a peach!"

"Ain't I tellin' you? Sure he's all right. Any time I want a dime or a quarter, all I need is to go to Bill and ask him for it. He gave me the tickets for that pony circus."

"Chee!" exclaimed the other boy again, enviously.

"Sure, and he brings me candy most every time he comes around. I can do anythin' I want with him. I put a cupful of flour in his hat the other night when he was here, and he put it on before he noticed it, and then I gave him the laugh, but he didn't care. Belle grabbed me an' was goin' to make mother give me a lickin', but he wouldn't let her."

"He's chasin' after Belle, ain't he?" inquired the grimy-faced boy.

The other nodded. "I guess that's what makes the old man sore," he said.

"Think he'll give you a quarter when he comes out?" inquired the grimy-faced boy, anxiously.

"Sure thing he'll give it to me," said the red-headed one, confidently. "He ain't never turned me down yet."

"I wish he'd come out."

"What's your rush?" asked the red-headed boy. "He ain't been in but about ten minutes, an' he most generally stays an hour. He chases him self just afore the old man gets home and he won't be home till about five o'clock. Belle's got it down fine."

"Why don't you go in an' ask him fer it?"

The red-headed boy glared at his importunate friend indignantly. "Aw, what's de matter wid you?" he demanded. "Who's doin' this? If you know any better graft than I've got you'd better work it. Think I want to go buttin' in on 'em? Well, I guess not."

"That's all right," said the grimy-faced boy. "You don't need to get mad about it. I jest thought if you could get the money we could get right away. Think he'd give you a half-dollar if you ask him? I guess he wouldn't, though."

"I guess he would," said the red-headed boy. "I bet if I wanted a dollar he'd give it to me. He would if he knew what was good for him, an' I guess he does. I could get it from Belle, too, if she had it."

"If I knowed where I could get a dollar you betcher I wouldn't hang back," said the grimy-faced boy. "A feller could have lots of fun with a dollar. Say, ain't this him a-comin' now?"

"Sure," replied the red-headed boy. "Say, you jest watch me."

He concealed himself by the foot of the steps, which a young man with a very gloomy face was briskly descending. As the young man reached the sidewalk the red-headed boy emitted a wild whoop and clutched and twined himself about the young man's legs, nearly upsetting him.

"Hello, Bill!" he cried. "Give me a dollar. Bill—Ooo-oo-oo! What yuh doin'? Sto-o-p that!"

Bill had jerked him roughly away and was shaking him with a good deal of vigor.

"You little dickens!" growled the young man. "If you ever do that again I'll take the hide off you. I'm not foolin'. I've stood your monkey tricks about as long as I intend to."

He gave the boy one more shake, and then, releasing him, walked rapidly away.

"Say, what's the matter with that guy?" asked the grimy-faced boy. "I guess you ain't so solid with him as you thought you was."

The red-headed boy stood staring after Bill for a moment or two before he replied; then a conviction of the truth seemed to dawn upon him.

"I'll bet, b'jee, him an' Belle's had a split up," he said, mournfully.

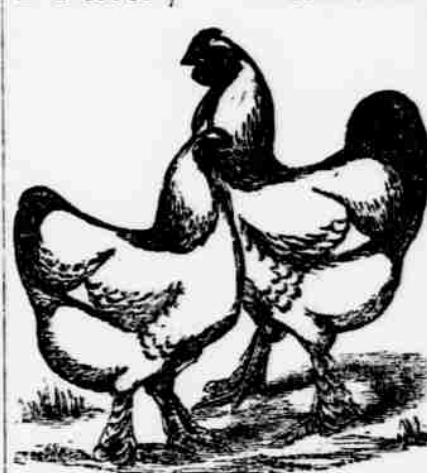
No Horseradish for Him.

The cornet player contented himself with lemon for his oysters.

"I'd love a little horseradish as well," he said. "I'm passionately fond of horseradish. But I, in common with all hornblowers, must not touch the appetizing root."

"Why not? Because horseradish somehow or other has the effect of weakening the lip muscles. I don't know why—I only know the fact. A hornblower can't eat horseradish and blow his horn, and you'll never find a hornblower eating it."

## LIVE Poultry Wanted.



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The State Board of Agriculture of Missouri in a recent session recommended that the General Assembly of Missouri appropriate \$122,000 for agricultural education. Among the new buildings recommended for the agricultural department are a veterinary building, experiment barn and sheds, a building for the study of plant propagation and crop rotation, a horse barn and a separate building for the use of the department of Home Economics. Funds are asked for the study of hog cholera, drainage experiments, investigation of the San Jose scale, and fertilization of orchards. The officers of the State Board of Agriculture are: H. J. Waters, of Columbia, president; John Deewester, of Butler, vice-president; George B. Ellis, of Columbia, secretary; F. L. Nelson, of Columbia, assistant-secretary; and W. A. Bright, of Columbia, treasurer.

## ATTENTION, COMRADES:



All comrades of Meyer Post are hereby notified to assemble at the court house on Saturday afternoon, Jan. 23d, at 2 o'clock, for the purpose of transacting such business as may properly come before it. The semi-annual dues are now due and comrades are requested to come prepared to pay their dues for the term beginning Jan. 1st, 1909.

All members are urged to be present as the annual election of officers will be held at this time.

By order of W. H. HARDMAN, Comrade.

## Church Directories.

### Presbyterian Church.

Rev. James M. Walton, Pastor.  
Sabbath School at 9:30 every Sabbath.  
Y. P. S. C. E. at 6:30 p. m.  
Prayer Service Thursday evening at 7:30 p. m.  
Preaching every Sabbath at 11 a. m. and 7:30 p. m.  
Worship every Sabbath at 3 p. m.  
Everybody cordially invited to attend above services.  
If the pastor can help you, please call for his services.

### Christian Church.

Elder R. H. Dawson, Pastor.  
Bible school every Lord's day 9:45 a. m., D. P. Brooks, superintendent.  
Y. P. S. C. E. every Lord's day 6:30 p. m.  
Prayer meeting every Thursday evening at 7:30 p. m.  
Preaching every second and fourth Lord's day, morning and evening, 11 a. m., 7:30 p. m.  
All cordially invited to attend all meetings of the church. All made welcome by the pastor.

### Evangelical Church.

E. F. Boehringer, Pastor.  
Sunday school at 10 a. m.  
Prayer meeting Thursday at 8 p. m.  
Services every Sunday, morning and evening.  
Regular preaching services the first and third Sundays at 11 a. m., and the second and fourth Sundays at 8 p. m.  
Preaching at Nickell's Grove on the first and third Sundays at 8 p. m., and the second and fourth Sundays at 11 a. m.  
Preaching at Culp school house on the first and third Sundays of each month.  
Preaching at Benton church second and fourth Sundays.  
All are cordially invited to attend.

### Methodist Episcopal Church.

Services each Sunday as follows:  
Sunday school at 9:45 a. m.  
Prayer service at 11 a. m.  
Junior League at 3 p. m.  
Epworth League at 6:30 p. m.  
Prayer service at 7:30 p. m.  
Also preaching each 2nd and 4th Sunday of the month at Richville at 3 p. m.  
Prayer meeting each Thursday at 7:30 p. m.  
You are cordially invited to attend all these services.  
T. C. TAYLOR, Pastor.

### German M. E. Church.

Rev. Henry Bruns, Pastor.  
Sunday School at 9:30 a. m.  
Preaching every Sunday at 10:30 a. m.  
Preaching every Sunday at the Nodaway church at 2:30 p. m.  
Prayer Meeting Wednesday afternoon at 7:30 p. m.  
Everybody cordially invited to attend above services.

### M. E. Church, Forest City.

Rev. J. P. Godbey, Pastor.  
Preaching on the second and fourth Sunday in each month, 11 a. m., and evening.  
Preaching on the first and third Sunday evening.  
Sunday school every Sunday at 9:30 a. m.  
Junior League at 2:30 p. m., and Senior League at 7 p. m. J. A. Lease, Pres.  
Prayer meeting every Tuesday evening 8 p. m.  
Ladies' Aid society every Friday at 2:30 p. m.  
Mrs. E. A. Scott, Pres.  
Preaching at Kinsey school house on the first and third Sunday mornings.  
Sunday school at 10 a. m. James Lease Supt.  
All are cordially invited to attend.

### Christian Church, New Point.

Sunday school, 9:30 a. m.  
Preaching on the first and third Sundays in each month, 11 a. m., and evening.  
Y. P. S. C. E. every Sunday evening, 8:30 p. m.  
All are cordially invited to attend.

### Rev. T. D. Roberts' Appointments.

New Point, every Sabbath, morning and evening.  
Sabbath School at 10 a. m. every Sabbath.

### Ourzon Christian Church, Bluff City.

W. H. Hardman, Pastor.  
Preaching on the second and fourth Lord's day at 11 a. m. and 7:30 p. m.  
Bible school each Lord's day at 10 a. m.

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